

CATALOGUE
OF
ENGLISH AND FOREIGN PEWTER,

COMPRISING
The Property of the late J. West Knights, Esq.,
F.I.C., F.C.S.,
AND INCLUDING

BALUSTER AND CHANNEL ISLAND MEASURES,
FINE CHARGERS AND PLATTERS,
A WILLIAM AND MARY TANKARD, ETC.

EUROPEAN AND ASIATIC TEXTILES,

COMPRISING
The Property of Sir Wyndham Dunstan, K.C.M.G., F.R.S.,
AND INCLUDING
CHINESE, LEVANTINE AND ENGLISH EMBROIDERIES,
NEEDLEWORK PICTURES, ETC.

ORIENTAL CARPETS AND RUGS

FROM CHINA, PERSIA, TURKESTAN AND ASIA MINOR.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEY & CO.

G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A.,
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Auctioneers of Literary Property and Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

On THURSDAY, OCTOBER 31st, 1929,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days prior.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.
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- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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CATALOGUE
OF
PEWTER, TEXTILES,
AND
ORIENTAL RUGS.

Thursday, October 31st, 1929.

A COLLECTION OF PEWTER.

The Property of a Gentleman.

(References to Mr. H. H. Cotterell's "*National Types of Old Pewter.*")

LOT

- 1 Two English pewter Gravy Spoons, one very large ; seven various Ladles ; three Table Spoons, and a foreign Sugar Sifter 13
- 2 A SPOON RACK, the lower part as a box, with sloping lid, holding a set of six 17th Century Spoons, with acorn knobs, and six Dutch round-bowled Spoons, with plain flat handles, the latter with various rose marks 13
- 3 A Queen Anne Candlestick, with hexagonal baluster stem, 8in. ; and two pairs of baluster stem Candlesticks, 9in. ; one pair fitted for glass candle shades, late 18th Century 5

- 4 A globular Teapot, modelled from the Portland Vase, with rustic handle ; a pair of Salt Cellars, and a Mustard Pot, moulded with leaves, and a fluted vase-shaped Pepper Pot 5
- * * The Teapot is stated on the authority of the late Robert Day, F.S.A., to be one of a type used by the Royal Cork City Regiment
- 5 A collection of twelve various Pepper Pots or Dredgers, different shapes 12
- 6 Seven different Mustard Pots, two early tankard shaped, and one with wooden handle 7
- 7 A pair of small Cup Salts, with plain bowls, and three others, with flanged reeded rims 5
- 8 Fifteen various Salts, including four pairs and a set of three 15
- 9 Five various Wine Funnels and a Strainer ; a Chamber Candlestick, and two Extinguishers 5
- 10 Seven various Tumbler Cups, from half-pint to half-gill, and a half-pint Tankard 8
- 11 A Soap Mould forming a fruit ; a Castor Oil Spoon ; a Feeder ; two bird Water Cups, and three Shoe Buckles 8
- 12 A Continental hexagonal Food Carrier, $8\frac{1}{2}$ in. ; a cylindrical Flask, $8\frac{1}{4}$ in. ; and a German upright covered Tankard, with ball thumbpiece 3
- 13 A curious early Jug, imitating a black jack, $7\frac{1}{8}$ in. ; a Milk Jug, and a plain Bowl, $5\frac{1}{2}$ in. 3
- 14 Five Tobacco Jars, four cylindrical, and one barrel-shaped 5

- 15 A fine two-handled Cup, with harp handles, $5\frac{1}{2}$ in.; an Inhaler, and a Gravy Jug, with cover and "fish-tail" handle 3
- 16 A Scotch Communion Flagon, with flat cover, $9\frac{3}{4}$ in. (*Cotterell, fig. 97*)
- 17 A pair of Chalices, with straight bowls, stem with large knop, and moulded foot, 7in. 2
- 18 A bulbous quart Measure, with domed lid (*cf. Cotterell, fig. 65, but without lip*), fish tail handle; and another, a pint, with scroll handle and thumbpiece 2
- 19 A WILLIAM AND MARY TANKARD, $5\frac{3}{4}$ in., with flat cover, domed in the centre, and erect thumbpiece with twisted scroll corners, the body with reeded band and broadening foot (*cf. Cotterell, fig. 43*)
- 20 Two Measures, quart and pint, *type of Cotterell, fig. 50* 2
- 21 A set of four Scotch Measures, pint to half-gill, with shell thumbpieces, the tops with crown mark (*Cotterell, fig. 29*) 4
- 22 FIVE BALUSTER MEASURES, quart to half-gill, with double volute thumbpiece and fleur de lis (*Cotterell, figs. 54-56*) 5
- 23 Five other Baluster Measures, quart, pint, half-pint and two smaller, with double bud thumbpieces
- 24 A baluster Gill Measure, with hammer-head thumbpiece, (*Cotterell, fig. 47*); another, half-gill, with Glasgow mark, and two lidless Measures 4
- 25 SEVEN CHANNEL ISLANDS MEASURES, 3in. to 11in., with heart-shaped lids, and double acorn thumbpieces
- 26 Another Measure, $10\frac{1}{2}$ in., with double acorn thumbpiece; and Glasgow bulbous pint and half-pint Measures (*Cotterell, fig. 63*) 3

- 27 Two rare Bread Platters, with plain moulded rims, $9\frac{3}{4}$ in. and $13\frac{1}{4}$ in. 2
- 28 A Charger, 15in.; and two Plates, $13\frac{1}{4}$ in. and $8\frac{1}{4}$ in.; the two latter by *Thomas Page*, mark an elephant 3
- 29 Two Plates, $13\frac{1}{4}$ in., with turn-over rims, one by *James Tisoe*; and the other, with a bear's jambe springing from a coronet; and three others, $10\frac{3}{4}$ in., by *George Nicholson*, *James Spackman* and *Ionas Durand* and *R. Sonnant*, 1699 5
- 30 Five Plates, $8\frac{3}{4}$ in. to $9\frac{1}{2}$ in., with turn-over edges, all *London marks* 5
- 31 Five others, $8\frac{1}{4}$ in. to $9\frac{1}{4}$ in., with moulded rims, all *London marks* 5

ENGLISH AND FOREIGN PEWTER.

THE PROPERTY OF

the late J. West Knights, Esq., F.R.C., F.C.S.

- 32 A fine oval Dish, 29in., by *Pitt and Dudley*, *London*; two others, $23\frac{1}{2}$ in. and $18\frac{1}{2}$ in.; and an oblong Dish, 12in. 4
- 33 An English deep Plate, $16\frac{1}{2}$ in.; two others, $9\frac{1}{4}$ in., all with moulded rims; and a fourth, $9\frac{1}{4}$ in., with turn-over rim 4
- 34 A Charger, $23\frac{1}{2}$ in., engraved with a crest; and two others, 18in. and 15in., the first and last early, all somewhat corroded 3
- 35 Five various Basins, $9\frac{1}{4}$ in. to 13in., the largest with side handles; and another, shallow, 12in. 6

- 36 Two fine Chargers, $17\frac{3}{4}$ in. and 20in., with turn-over rims,
two by *Edward Leapidge, London* 2
- 37 Two others, $16\frac{1}{4}$ in. and $17\frac{3}{4}$ in., by *Samuel Smith, London* 2
- 38 Three others, 18in. and $13\frac{1}{2}$ in. (2), the first with turn-over
and others with moulded rim 3
- 39 Seven various English Plates, $9\frac{1}{2}$ in., one with straight,
sloping rim 7
- 40 A late Stuart Charger, 18in., with flat reeded border, the
rim chased with flowers and the letter B
- 41 A set of three Swiss Plates, with scalloped edges, 9in.
(*Cotterell, fig. 149*); another, with arms and date 1660,
 $11\frac{1}{2}$ in.; and three small embossed Plates 7
- 42 Six foreign Plates, 9in. to 14in., with moulded edges, the
largest with bust of Admiral de Ruiter 6
- 43 Four foreign small shell Dishes, and nine various small
Plates 13
- 44 Twenty various Pepper Casters and Dredgers, some foreign 20
- 45 Four Cup Salts, one octagonal; eight others, including a
set of four; and two small Bowls, some foreign 14
- 46 Four Mustard Pots; three Egg Cups; a Ladle; a Spice
Box; and a Napkin Ring 10
- 47 Four circular Tobacco Boxes; another, octagonal; and a
sixth square, and moulded with hunting scenes 13
- 48 Two oblong Table Inkstands; three others, circular, all
without wells; and a square Pounce Box 6
- 49 Nine various Snuff, Tobacco and other Boxes, one with a
shooting scene 9

- 50 Four Continental Porringers, one with plain and the others with pierced handles 4
- 51 Four Continental Coffee or Hot Milk Jugs, two with wooden handles ; a Teapot, with tall lid ; and a small Dutch Urn 10
- 52 Three pairs of Candlesticks, two with baluster stems, and the third telescopic 6
- 53 Another pair, moulded with scrolls ; and five various single Candlesticks 7
- 54 Seven covered Beer Tankards, mostly German 7
- 55 A set of five French Measures, litre to demi-decilitre (*Cotterell, figs. 75-6*) ; and three others 8
- 56 A French litre Measure (*Cotterell, fig. 77*) ; a pair of Measures, $14\frac{1}{4}$ in., with double acorn thumbpieces and heart-shaped lids ; another foreign Measure, probably Italian ; and a Netherlands Measure (*Cotterell, fig. 79*) 5
- 57 A Font, with hexagonal stem and circular top and base, $10\frac{1}{4}$ in. ; a Bowl, 10 in., on four bold scroll legs ; a Dutch Wall Cistern ; and another piece 4
- 58 An English Communion Flagon, with upright thumbpiece, domed cover with knob, and double scroll handle (*Cotterell, fig. 106*) ; and two pairs of Chalices, one with long bell-shaped bowls 5
- 59 Two English Pint Tankards, with domed covers and glass bottoms ; a two-handled Cup ; another, with single handle ; a Pint Beer Jug ; and a Shaving Pot 6
- 60 A pair of English Quart Tankards, with spouts and cylindrical bodies on foot ; two others, similar ; another pair ; and a Pint Tankard, bulbous 7

- 61 A fine Beer Jug, with moulded cover, bold spout and loop thumbpiece, $7\frac{1}{2}$ in.; another, with oviform body, $6\frac{1}{2}$ in.; a pair, without covers, of similar type to the first (*Cotterell, fig. 57*); a spouted Flagon, with straight tapering body, handle with heart terminal, and domed cover, $8\frac{1}{2}$ in.; and a large Hot Water Jug 6
- 62 A collection of fourteen English Beer Tankards, two quarts, two pints, and three half-pints, of bulbous shape, and two quarts, two pints, and three half-pints, of straight shape 14
- 63 A set of three British Measures, quart, pint, and half-pint, cylindrical, with broad flat rims; and a quart and two pint Tankards, *early Victorian* 6
- 64 Two English baluster Measures, 5in., with double volute and fleur-de-lis thumbpiece (*Cotterell, fig. 56*); two gill, a half-, and quarter-gill bulbous Measures; and two small foreign Measures 8
- 65 A Scandinavian tall Tankard, with ball thumbpiece, 12in.; seven various foreign Plates, with modern embossing; and a pottery Bowl 9
- 66 Eight various foreign covered Tankards, or Measures, either modern or with modern embossing 8

TEXTILES.

THE PROPERTY OF

Sir Wyndham Dunstan, B.C.M.G., J.R.S.,

38 Cranley Gardens, S.W.7.

- 67 A square of Anatolian Embroidery, in colours, on crimson linen; another, in metal thread, on crimson silk; and a Tunic, in crimson, on purple silk

- 68 An old Greek costume, in three pieces ; a coat worked with patterns in crewels on heavy woollen material ; and a Jacket and Skirt on white linen 3
- 69 A cloak, from Rhodes, embroidered in black and red on blue ; and another garment, in blue linen 2
- 70 A Burnoose, from Cyrenaica, with large panel of close embroidery in green ; and a Druse pocket, with bead work ; and a Turkestan Camel Bag 3
- 71 Two Cyprus woven Bed Covers, in linen, with polychrome stripes 2
- 72 Two fine old Broussa velvet Panels, with crimson ground, 50in. by 19in., and 39in. by 22in. 2
- 73 Another Panel, of similar material, with pattern in crimson on a cream ground, 44in. by 21in.
- 74 An old Chinese Imperial yellow Hanging, 60in. square, worked with five clawed dragons in gold thread on a ground of clouds ; three other pieces, and a Medallion, with a dragon on blue satin

Other Properties.

- 75 A pair of early Georgian lady's Shoes, in brocade ; two late 18th Century Pocket Cases, and a Bag, in white satin, with painted or worked designs 5
- 76 An Italian Head of the Virgin, worked in silks of extreme fineness on white silk, the face painted, 5 $\frac{3}{4}$ in. by 7 $\frac{3}{4}$ in., in old tortoise-shell frame

- 76A An 18th Century Italian Chalice Veil, finely embroidered in silks and bullion work, 28in. square, framed
- 77 A Piece of Elizabethan Needlework, in silks and metal thread on black velvet, of a conventional flower, 10in. square, having below in old handwriting, "*This piece of embroidery was wrought by Mary, Queen of Scots, for a chair at Hardwick House, Derbyshire, from which it was given to me, W. Stevenson*"
- 77A A late 17th Century Needlework Panel, largely in petit point, of The Agony in the Garden, 10in. by 7 $\frac{3}{4}$ in., framed
- 78 Two curious stump-work Pictures, in satin on a raised foundation, one of a lady playing a guitar, a stag beside her, circular, 5 $\frac{3}{4}$ in. ; and another, of ? St. Jeromé oblong, 5 $\frac{1}{2}$ in., both framed 2
- 79 A late 18th Century Needlework Picture of the Annunciation, in crewels, shield-shaped, 15in. ; and another of Christ healing the blind, oval, in chenille, 12 $\frac{1}{2}$ in. 2
- 79A A late 18th Century Needlework Picture, in crewels, of The Flight into Egypt, oval, 17in., framed with black glass mount
- 80 A late 18th Century Needlework Picture, of angels supporting a dying man, oval, 17in., in old frame with black surround
- 81 A very finely worked Needlework Picture, in black silk, the face and hands drawn, of a shepherdess seated in a landscape, oval, 16in., in old frame with black surround
- 82 An old Cot Cover, in needle lace, finished off with silk and spangles, 37in. by 42in.
- 82A An early Georgian Court Coat, in velvet, elaborately embroidered with flowers, and two later waistcoats in white satin, and seven other pieces, of either ladies' or children's dresses 10

- 82B A FINE SPANISH SHAWL, in white silk, finely embroidered with peonies in green and crimson, heavy silk fringe
- 83 A COVER, in black cloth, worked with a centre medallion in silks of Napoleon I rising from his tomb, within a circle of the clause from his will, " Je desire que mes cendres reposent sur les bords de la Seine au milieu de ce peuple Français que j'ai taut aimé," on a ground and borders of flowers inlaid in the material
- 84 Four various Needlework Pictures, one of the Flight into Egypt, and another of the Madonna and Child 4
- 85 An old Rhodian embroidery Border, worked with a close pattern in black on linen, 72in. by 17in.
- 86 An old Persian Cover, in cloth, with appliqué floral patterns, 55in. by 27in.
- 87 Another, with pattern of medallions in similar work to the last, 42in. by 31in.
- 88 Another, nearly matching the last, 39in. by 27in.
- 89 Two Turkish linen Covers, embroidered with flowers in silks ; and another piece 3
- 90 A Turkish Cover, worked with medallions on yellow satin, 33in. square ; and a Panel, with flowers on purple silk 2
- 91 A FINE EMPIRE WALL PANEL, worked with silks and appliqué-work on white satin in a design of a pavilion containing a statue, with a peacock above and cocks below, 2ft. 7in. wide, 8ft. 2in. long, with lining 2
- 92 A fine old Bokhara Curtain, worked with large coloured medallions in silks on linen, 8ft. 6in. by 5ft. 6in.
-

The Property of a Naval Officer.

- 93 A Chinese linen Hanging, worked with twelve figure medallions in blue, *7ft. 9in. square* ; and a long strip of Damask, with pattern on a red ground, *23ft. by 2ft. 1in.* 2
- 94 A BED COVER, of fine old Italian damask, with large floral pattern in blue on a yellow ground, *10ft. by 7ft. 2in.* ; and a piece of Valance matching, *6ft. 6in.* 2
- 95 A COVER, of fine old yellow damask, *7ft. by 6ft.*
- 96 A Breadth of old blue brocatelle, *10ft. by 3ft. 2in.*
- 97 An old Venetian damask Hanging, red with yellow braid border, *8ft. by 3ft. 8in.*
- 98 Five old Venetian crimson damask Hangings, with yellow braid border, *about 11½ square yards* ; and a roll of gold Gallon 6
- 99 A piece of 18th Century heavy blue Brocade, *36in. by 25in.* ; and a Greek Church embroidery Orphry from a Vestment 2
-

Another Property.

ORIENTAL CARPETS AND RUGS.

- 100 A Bokhara Rug, woven with two rows of octagons, outlined and bisected by blue lines, within a wide medallion border and Katchli end pieces, on a light field, *5ft. 5in. by 3ft. 7in.*

- 101 A Shiraz Rug, woven with blue, pink and ivory, stepped lozenge medallions within a wide ivory border, *6ft. 1in. by 4ft. 1in.* ; and another, with two barbed medallions and blue spandrels on a crimson field, *5ft. 10in. by 4ft. 4in.* 2
- 102 A Shiraz Rug, decorated with multi-coloured diamond-shaped medallions within a pale blue border, *6ft. 6in. by 4ft. 3in.* ; and another, with three hooked diamond-shaped medallions within numerous borders, the principal tones blue and maroon, *6ft. 4in. by 4ft. 3in.* 2
- 103 A Bokhara Rug of good quality, woven with three rows of octagons on a wine-coloured field, enclosed by numerous lattice and geometric borders, *5ft. 8in. by 4ft.*
- 104 Another, with two rows of octagons and wide lattice ends on a pale field, *4ft. 6in. by 3ft. 6in.*
- 105 Two SHIRAZ RUGS, of silky texture, one woven with a red pole medallion and spandrels on a dark blue field, enclosed by a wide border of the same colour, *6ft. 2in. by 4ft. 5in.* ; and another, *6ft. 1in. by 4ft. 10in.* 2
- 106 A Bokhara Rug, woven with three rows of medallions and numerous borders on a plum-coloured field, *5ft. 4in. by 3ft. 8in.*
- 107 A SHIRVAN PRAYER RUG with single niche, decorated with diagonal rows of palmette ornament in colours on a dark blue field, within borders of typical Caucasian motifs, *4ft. 7in. by 4ft.* ; and a small Feraghan Rug, *6ft. 3in. by 3ft. 5in.* 2
- 108 Two SHIRAZ RUGS, woven with various medallion ornament in old rose, green and ivory on dark blue fields, enclosed by borders of the same tone, *about 6ft. by 4ft. 3in.* 2
- 109 A Feraghan Kanara, woven with a conventional coloured floral pattern on a dark blue field, within a wide ivory star medallion border and two narrower borders, *16ft. 6in. by 3ft. 2in.*

- 110 A Turcoman Rug of good quality, woven with three rows of medallions and numerous wide borders and end pieces on a rich wine-coloured ground, *4ft. 8in. by 4ft. 6in.*
- 111 Another, of very similar tone and design, but slightly coarser, *4ft. 3in. by 3ft. 7in.*
- 112 A PAIR OF HAMADAN RUNNERS, of good quality, woven with a formal floral and lattice design on a red field, enclosed by camel's-hair borders, *16ft. 6in. by 3ft. 8in.* 2
- 113 A Bokhara Rug, woven with two rows of medallions within a variety of narrow borders on a plum-coloured field, *6ft. by 3ft. 6in.*
- 114 ANOTHER, larger, woven with two rows of medallions within fine medallion borders and Katchli end pieces, on a wine-coloured field, *6ft. 6in. by 4ft. 3in.*
- 115 TWO RUNNERS, of good quality and Joshaghan design, woven with numerous diamond-shaped medallions and a variety of symbolic ornament in colours on a dark blue field, within red and ivory borders, *15ft. 2in. by 3ft. 1in.*
- 116 A TURCOMAN RUG, of large size and good quality, woven with three rows of medallions and numerous borders of the same type on a wine-coloured field, *6ft. 3in. by 4ft. 7in.*
- 117 ANOTHER, slightly larger, with three rows of medallions on a lighter field, within numerous narrow borders of unusual design and fine end pieces, *6ft. 6in. by 4ft. 8in.*
-

Other Properties.

- 118 A HAMADAN CARPET, with a plain red field, decorated with a dark blue pole medallion and yellow floral spandrels, enclosed by six blue, crimson and camel's-hair borders, 16ft. 4in. by 13ft. 3in.
- 119 A KHORASSAN CARPET, of square shape, woven with a conventional floral and leaf pattern in light colours on a dark blue field, enclosed by a wide red floral border and numerous narrower borders, 9ft. by 8ft. 3in.
- 120 A KURDISTAN CARPET, of rare design and oblong shape, woven with brightly-coloured bands of curious floral ornament on a dark field, enclosed by narrow blue, crimson and yellow borders, 12ft. 4in. by 6ft.
- 121 A KIRMAN CARPET, woven with a crimson pole medallion and floral spandrels, outlined in blue on a cream field, enclosed by numerous crimson floral borders, 14ft. 9in. by 10ft. 8in.
- 122 A PAIR OF FERAGHAN KANARAS, woven in colours, with a close conventional Herati floral pattern within red, yellow and blue borders, on a dark blue field, 16ft. 5in. by 3ft. 8in. 2
- 123 ANOTHER PAIR, of similar weave, decorated with rows of small coloured tree motifs on an ivory field, enclosed by a wide bluey-green floral border between three narrower crimson borders, 18ft. 6in. by 3ft. 10in. 2
- 124 An Anatolian Rug, of silky texture and Ghiordes design, woven with double columns, hanging lamp and single niche on a pale green field, enclosed by typical lion's-mask and floral borders, 5ft. 8in. by 4ft.
- 125 A PAIR OF RUGS, with crimson fields, woven all over with a scrolling floral and leaf pattern within narrow borders of old Kashan design, 5ft. 6in. by 4ft. 2

- 126 An Anatolian Prayer Rug, of Ghiordes design, woven with a hanging lamp and double column in colours on a pale grey-green field, enclosed by typical Asia-Minor borders, *6ft. 3in. by 4ft. 3in.*, and another, of Koula design, with a blue field, enclosed by numerous striped borders, *3ft. 10in. by 5ft. 3in.* 2
- 127 A Shiraz Rug, woven with three diamond-shaped pale blue and green medallions, on a dark blue field decorated with geometric ornament, within numerous red, maroon and ivory borders, *8ft. 3in. by 5ft. 2in.*
- 128 Another, with three pole medallions, in pale blue and ivory on a red field, enclosed by three borders, *6ft. 7in. by 4ft. 10in.*
- 129 Another, woven with a dark blue field and ivory spandrels, enclosing three hooked medallions, *6ft. 9in. by 4ft. 9in.*
- 130 A Shiraz Rug, woven with a small palmette pattern of Saraband design on a dark blue field, enclosed by a paler blue border, *6ft. by 4ft. 9in.*
- 131 A KIRMAN CARPET, woven with a green-centred red pole medallion and floral spandrels on a cream field, enclosed by a wide floral border of the same colours, *11ft. 9in. by 7ft.*
- 132 A KURDISTAN CARPET, of small size and oblong shape, decorated with a formal raised floral pattern in colours on a black ground, enclosed by crimson, yellow and white symbolic borders, *8ft. 8in. by 4ft. 8in.*; and a small Shirvan Rug, woven with a formal medallion pattern on a red field within red, ivory and blue borders, *7ft. 3in. by 3ft. 6in.* 2
- 133 A Khorassan Carpet, of good quality, woven with a close floral pattern of Herati design on a dark blue field, enclosed by a wide red floral border, *8ft. 7in. by 5ft. 3in.*

- 134 A GOOD CHINESE CARPET, woven with nine blue and gold archaic dragon medallions and golden lattice ornament on a red field, enclosed by blue and red floral borders, 12ft. 2in. by 6ft. 5in.
- 135 ANOTHER, of somewhat similar design, but smaller, and enclosed by a wide key-pattern border, 9ft. 10in. by 5ft. 4in.
- 136 A FINE LARGE CHINESE CARPET, with an old-rose field, decorated with a large blue and gold kylin and cloud band medallion, flower sprays, swastika, and fret spandrels within blue and gold floral borders, 14ft. 6in. by 14ft. 5in.
- 137 A LARGE PERSIAN CARPET, woven with a floral and scrolling leaf pattern in various colours on a dark blue field, within a wide crimson medallion border, 22ft. 7in. by 14ft. 2in.
- 138 ANOTHER, woven with a continuous pattern of brightly coloured and hooked diamond shape medallions within numerous narrow borders of Shooli weave, 25ft. by 13ft. 9in.

Another Property.

- 139 A Soumac Carpet, woven with three dark blue lozenge-shaped medallions and black octagons on a dull red field, enclosed by a wide black medallion border, 10ft. by 7ft. 4in.
- 140 A Kelim Carpet, brightly woven with diagonal bands of diamond-shaped medallions in a variety of colours, on a black field, 10ft. 8in. by 5ft. 9in. ; and a Tapestry Panel, woven with figures, 7ft. 11in. high, 5ft. 11in. wide

- 141 A Veramin Kelim Carpet, woven with parallel bands of hooked ornament within red, yellow, ivory and brown medallions on a dark field, 8ft. 10in. by 5ft. 7in. ; a small Turcoman Mat, of saddle-bag shape ; and another Tabriz Mat, 5ft. 3in. by 1ft. 11in. 3
- 142 A Hamadan Carpet, of small size, woven with a large conventional medallion pattern on a maroon field, 8ft. 1in. by 4ft. 9in. ; and another, of Mahal weave, with a close floral pattern on a dark blue field, 10ft. 8in. by 4ft. 10in. 2
- 143 Another, of Veramin weave and design, decorated with conventional medallion ornament in red and blue on a dark field, 11ft. 4in. by 5ft. 4in. ; and a Silé Kelim Rug, woven with geometric ornament in parallel bands, 6ft. by 5ft. 3in. 2
- 144 A PAIR OF HAMADAN RUNNERS, woven with a close conventional cone pattern in red and blue, within three narrow borders, 3ft. 3in. by 15ft. 2
- 145 A Kermanshah Carpet, with a red field, decorated with "vandyk" borders and a row of brightly coloured octagons down the centre, 9ft. 11in. by 4ft. 3in.
- 146 TWO HAMADAN CARPETS, woven with large hooked medallion ornament, in bright colours, on a red and a blue field, 11ft. by 3ft. 10in. and 9ft. 6in. by 4ft. 2
- 147 A Feraghan Carpet, of good quality and oblong shape, woven with a red and pale green floral pattern on a dark blue field, enclosed by red spandrels and four borders, 13ft. 1in. by 5ft. 6in.
- 148 A HAMADAN CARPET, woven with two diamond-shape medallions and triangular motifs on a plain buff field, enclosed by an ivory floral border, 14ft. by 7ft.

OCT 24 1929

- 149 A PERSIAN CARPET, of pleasing design and Bakshayesh weave, decorated with palmette ornament on a red field, within a wide green floral border and two narrower borders, 14ft. by 5ft. 6in.
- 150 FOUR KIRMAN SAPHs, each with three niches woven in red, blue and yellow, 4ft. 6in. by 1ft. 9in. ; and fourteen small Pushtis, with single niches of similar colouring *nearly* 2ft. square 18
- 151 A KANE CARPET, woven with a close Herati pattern, principally in red, green and ivory on a dark blue field, enclosed by a wide crimson floral border, 16ft. 3in. by 6ft. 2in.
- 152 A CARPET, of Baktiar weave and design, decorated with a large red and orange pole medallion and spandrels on a dark blue floral field, within a wide ivory border, 12ft. 4in. by 7ft. 10in.
- 153 A KIRMAN CARPET, of small size, woven with a pleasing floral design in colours on a rich crimson field, enclosed by a wide pale blue floral border, 9ft. 2in. by 6ft.
- 154 A KIRMAN RUG, of silky texture and Ravar weave, decorated with a " hunting carpet " design in soft colours, within two narrow dark blue borders and a wide bird border, of the same tone as the field, 6ft. 5in. by 4ft. 7in.

END OF SALE.

SOTHEBY & Co.'s

SALE OF

English and Foreign Pewter, Etc.

OCTOBER 31st, 1929.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Passed				38	Campbell, Mrs. ...	2	15	0
2	Stokes	3	0	0	39	Kimbell	4	0	0
3	Cotterell	4	10	0	40	Cotterell	4	5	0
4	Casimir	1	5	0	41	Maskew	2	5	0
5	Stokes	3	10	0	42	Maskew	1	15	0
6	Campbell, Mrs. ...	2	0	0	43	Kimbell	3	10	0
7	Stokes		12	0	44	Stokes	3	5	0
8	Campbell, Mrs. ...	1	15	0	45	Campbell, Mrs. ...	3	0	0
9	Campbell, Mrs. ...		10	0	46	Stokes	1	12	0
10	Maskew	1	10	0	47	Maskew	2	5	0
11	Maskew	1	5	0	48	Campbell, Mrs. ...	3	5	0
12	Burney, R.	1	15	0	49	Campbell, Mrs. ...	2	15	0
13	Campbell, Mrs. ...	1	5	0	50	Stokes	5	5	0
14	Kimbell	2	15	0	51	Corbett	2	5	0
15	Kimbell	1	10	0	52	Cotterell	4	0	0
16	Thomson, G. D. ...	7	10	0	53	Corbett	1	10	0
17	Underhill	2	15	0	54	Stokes	2	15	0
18	Kimbell	4	10	0	55	Campbell, Mrs. ...	3	10	0
19	Cotterell	21	0	0	56	Maskew	3	5	0
20	Kimbell	2	10	0	57	Underhill	2	10	0
21	Kimbell	4	10	0	58	Kimbell	6	0	0
22	Cotterell	9	0	0	59	Corbett	2	0	0
23	Kimbell	8	0	0	60	Corbett	2	0	0
24	Cotterell	6	10	0	61	Kimbell	6	10	0
25	Kimbell	8	10	0	62	Beresford	3	15	0
26	Campbell, Mrs. ...	3	0	0	63	Beresford	2	15	0
27	Gellman	1	15	0	64	Cotterell	2	0	0
28	Kimbell	3	15	0	65	Corbett	1	0	0
29	Kimbell	5	10	0	66	Lee, S.	3	10	0
30	Cotterell	3	5	0	67	Corbett		15	0
31	Kimbell	3	5	0	68	Campbell, Mrs. ...	1	0	0
32	Gellman	10	10	0	69	Gaselee	1	0	0
33	Kimbell	2	5	0	70	Snyder	2	5	0
34	Maskew	2	5	0	71	Rose	1	5	0
35	Kimbell	6	10	0	72	Liberty	5	5	0
36	Hammond	5	5	0	73	Rice	1	5	0
37	Durrant	4	5	0	74	Liberty	6	15	0

LOT		£	s.	d.
75	Green	15	0	
76	Bucknell	2	5	0
76A	Liberty	2	5	0
77	Bucknell	3	0	0
77A	Green	7	0	0
78	Craig	5	0	0
79	Bishop	3	5	0
79A	Bishop	2	5	0
80	Lee	2	15	0
81	Cranford	3	5	0
82	Corbett	15	0	
82A	Gray	2	0	0
82B	Baxter	14	0	0
83	Campbell, Mrs. ...	4	15	0
84	Rimoli	3	0	0
85	Liberty	1	15	0
86	Bucknell	2	15	0
87	Erhart	1	15	0
88	Lee, S.	1	0	0
89	Habra	1	0	0
90	Ribblesdale, Lady	2	0	0
91	Harris, L.	10	0	0
92	Bucknell	9	0	0
93	Corbett	2	5	0
94	Harris, L.	18	0	0
95	Symonds, W. ...	10	0	0
96	Symonds, W. ...	8	10	0
97	Harris, L.	4	10	0
98	Orford	10	10	0
99	Passed			
100	Benlian	8	0	0
101	Antiquatchi ...	8	0	0
102	Benlian	7	0	0
103	Benlian	9	0	0
104	Lawson	6	10	0
105	Benlian	6	0	0
106	Bucknell	7	0	0
107	Benardout, J. ...	13	5	0
108	Benlian	5	10	0
109	Bucknell	7	10	0
110	Benlian	7	10	0
111	Sherwood, Major	8	0	0
112	Bucknell	19	0	0
113	Benardout, J. ...	8	5	0

LOT		£	s.	d.
114	Benlian	11	10	0
115	Benlian	10	0	0
116	Erhart	13	0	0
117	Benlian	13	0	0
118	Orford	12	0	0
119	Benardout, J. ...	8	0	0
120	Benardout, J. ...	11	0	0
121	Benardout, J. ...	44	0	0
122	Benardout, J. ...	12	0	0
123	Altaly	12	10	0
124	Lawson	18	0	0
125	Altaly	16	10	0
126	Altaly	21	0	0
127	Green	6	0	0
128	Green	5	10	0
129	Green	6	0	0
130	Powell	12	0	0
131	Altaly	30	0	0
132	Benardout, J. ...	11	0	0
133	Bishop	9	0	0
134	Green	18	0	0
135	Green	19	0	0
136	Green	32	0	0
137	Orford	12	0	0
138	Corbett	21	0	0
139	Antiquatchi ...	9	0	0
140	Antiquatchi ...	3	0	0
141	Antiquatchi ...	5	0	0
142	Antiquatchi ...	8	0	0
143	Antiquatchi ...	9	0	0
144	Corbett	14	0	0
145	Corbett	10	0	0
146	Antiquatchi ...	11	0	0
147	Antiquatchi ...	9	0	0
148	Antiquatchi ...	13	0	0
149	Antiquatchi ...	22	0	0
150	Antiquatchi ...	9	0	0
151	Antiquatchi ...	11	0	0
152	Antiquatchi ...	10	0	0
153	Sherwood, Major	19	0	0
154	Lawson, Mrs. ...	50	0	0

Total of Sale ... £1,117 14 0